# ANCIENT COINS

### LIST NO. 5



HARLAN J. BERK LTD.

SUITE 501
58 NORTH CHICAGO STREET
JOLIET, ILLINOIS 60431
U.S.A.



## LIST NO. 5 SUMMER 1976



### HARLAN J. BERK LTD.

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PNG 178

Swiss Numismatic Society

C.S.N.S.

S.A.N.





ANA-LM 762

A.N.S.

French Numismatic Society

T.N.A.



#### GREEKS

#### GAUL

- 1. Leuci, c. 200-100 B.C. Head to l. Rx. Razor-back boar with lily underneath. Forrer 33, pl. 3, 12. Exceptional condition and perfectly centered on a large cast flan. Dark green patination. As cast, but VF. \$95.00
- 2. Volcae, Tectosages, drachm. Head l., torques around. Rx. boar to l., two volutes above and below. EF.

\$300.00

#### ITALY

3. Campania, Neopolis, stater, 325-241 B.C. Head of nymph Parthenope r. in broad hair band; loose curls above forehead and at back, wearing earring and necklace. Rx. Bearded man-faced river bull walking l., head facing; above, Nike flying horizontally l., crowning bull with wreath . 7.48 gms. X Lockett, III, 85; X B.M. Ars Classica 1923, lot 178. Good style with a fine pedigree. Exceptionally well centered. Good VF.

\$500.00

4. Calabria, Tarentum, c. 350 B.C. Horseman on horse stg. l., horses l., foreleg raised. Ground line below. Rx. Taras astride dolphin l., below dolphins, P. Great style. VF.

\$300.00

5. Calabria, Tarentum, 302-281 B.C. drachm. Head of Athena r., in Athenian helmet. Rx. Owl standing r., head facing, wings closed. 3.2 gms. Vlasto-1055v. Scarce, attractively toned, well centered. VF.

\$325.00

6. Lucania, Metapontum, 550-470 B.C. Ear of barley; raised border. To r., lizard. Rx. Ear of barley incuse; striated incuse border. Noe 217, Class X. 7.54 gms. An interesting top view of a lizard in the field. Ten known to Noe. Only one coin from these dies. Good F.

\$350.00

7. Lucania, Metapontum, stater, 435-350 B.C. Female head to 1. without earring or necklace; hair bound by string of pearls and the knot of the fillet shows at the back. Rx. META. Seven-grained ear, with praying mantis, head upwards to 1. Noe-397i. X W. Gedney Beatty. 7.63 gms. Exceptionally fine style with flawless facial proportions. One of the only coins of antiquity which displays a praying mantis. Very fine.

\$2100.00

8. Lucania, Metapontum, 350-300 B.C. Head of Demeter, 3/4 facing, hair on forehead and on neck in loose wavy locks, with wreath of olive. Rx. META with barley. To r., bull's head, with horns curving upwards, facing. 6.96 gms. X Metropolitian sale, #39. X John Ward Collection, cataloged in Greek Coins and Parent Cities, by G.F. Hill in 1901, pl. I, #36. X J.P. Morgan. A magnificent classical style, facing head. The important collections through which this coin has passed indicated the high esteem in which it was held during the last century. Well struck and perfectly centered. Good VF.

\$2300.00

9. Lucania, Thurium, 360 B.C., distater. Head of Athena r., in Athenian helmet. Hair on forehead. Rx. Bull walking r., head lowered. In exerge, fish horizontally r. Noe- C-8. 15.69 gms. A powerfully modelled head and bull. Exceptionally well struck. Good VF.

\$2100.00

10. Bruttium, The Bruttii, 282-203, AR octobol. Bust of nike r. with wing at each shoulder; hair rolled on forehead, drawn back and tied. Rx. Pan stg. facing; r. hand raised to head in gesture of crowning himself; nude, chlamys over l. arm; beardless, horned; Ars Classica, B.M.C. 16. 4.4 gms. A finely chiseled head of exquisite style. A well-proportioned and finely executed nude figure of Pan. The classical stance of Pan is probably copied from a sculpture of the preceeding century. Lovely EF \$1600.00

#### SICILY

11. Zancle, Messana, c. 500 B.C. Dolphin to l., within harbor of Zancle. Rx. Incuse square pattern containing scallop shell. .08 gms. BMC - 8. Extremely rare denomination, probably less than ten specimens known. Most unusual perfect centering. EF.

\$500.00

12. Syracuse, Gelon I, 485 - 465 B.C., AR litra. Head of Arethusa, Artemis r. Rx. Squid. Lockett Sylloge - 919. VF.

\$250.00

13. Syracuse, 440 B.C., tetradrachm. Head of Arethusa r., surrounded by four dolphins. Rx. Biga of horses pulling driver. Nike overhead with wreath crowning horses. 17 gms. Boehringer - 671. Exellent VF.

\$1600.00

#### MACEDON

14. Phillip II, 359-336 B.C. Laureated head of youth r., beardless. Rx. biga of horses r. Below horses, trophy. In exerge, \$\Omega\InftyOY\$. 8.56 gms. Fine style, tightly modeled head. A few small scratches on cheek. About EF with much lustre.

\$2100.00

15. Demetrios Poliorketes, 306-283 B.C., hemidrachm. Head of Demetrios r. Rx. Poseidon striding l., hurling trident with raised r., nude; chlamys wrapped around out-stretched l. arm. 1.77 gms. An unpublished denomination of this type. Probably unique. F/VG.

\$275.00

16. Antigonus Gonatus, 277-239 B.C., AR tetradrachm. Macedonian shield; in center head of Pan 1. with short hair, goats horns, goat skin around neck, throwing stick at shoulder within two circles. Seven eight pointed stars in double crescent around. Rx. BAΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ. Athena Alkedemor adv. 1., partly in rear view hurling thunderbold wearing chiton, crested Athenian helmet and shield. This type commemorate Antigonus' victory over the Gauls at Lysimacheia in 277 B.C. in which Pan came to his aid by causing panic among the enemy. Black patination on reverse. VF.

\$500.00

17. Paeonia, Patraos, 340-315 B.C. Head of Apollo r. Rx. Warrior r., on horse-back trampling over fallen soldier. Well centered. High relief. Unc., with full mint lustre.

\$550.00

#### THRACE

18. Abdera, 400 B.C. Griffin seated l., r. foreleg raised; knob on beak; hair in long queues; jaws open, tongue protruding; unfeathered rounded wings in outline. Rx. Dancer l., ACOPE ECIMO. 11.56 gms. BMC - 35. Seven known to Noe. Unpublished combination. A charming depiction of a dancer in action raised on her toes with her skirts billowing. Better than average condition for this exceedingly rare type. VF/F.

\$600.00

19. Lysimachos, 323-281 B.C. Head of deified Alexander the Great r., in rams horn of Zeus Ammon, and diadem, one end fluttering upwards, other hanging downwards below neck; beardless, hair on neck in curly locks. Rx. Athena seated l. on seat which has shape of lions leg; on extended r., Nike l. crowning king's name with wreath; Athena in crested Corinthian helmet. 17 gms. A compactly modelled portrait of the deified Alexander. Sharply struck and perfectly centered. EF.

\$800.00

20. Ainos, 412-365 B.C., tetradrachm. Head of Hermes in close fitting petasos with button, narrow brim and dotted border. Rx. AINION. Goat walking r.; below, ground line. May - 382. Illustrated plate coin. Extremely high relief and beautiful style. EF.

P.O.R.

21. Tauric, Chersonese, Panticapaeum, c. 350 B.C. Head of bearded Pan to r. Rx. PAN. Forepart of griffin l., beneath sturgeon l. BMC - 20. Unusually sharply struck and well centered on a large round planchet. Dark brown patination. About EF.

\$400.00

#### THESSALY

22. Thessalian confederacy, double victoriatus, 191-146 B.C. Head of Zeus to r. Rx. Athena with spear and shield to r. 6.2 gms. Softly struck obverse. Exellent VF.

\$200.00

23. Pherae, 480-450 B.C. Youth r. restraining bull by hand passed around his horns, petasue slung from neck. Rx. ØERA. Horse with rein flying loose galloping r., behind, lion's head fountain which pours a jet of water on his back. BMC - 1. Rare. Charming style. VF.

\$700.00

#### BOEOTIA

24. Orchomenus, 338-315 B.C. Boeotian shield. Rx. Amphora, upper part fluted, beneath fluting, a wavy line with pellets in the hollows. Above, dolphin on r. 9.4 gms. BMC - 49. Probably less that five known. Unusual symbol of dolphin appearing to jump into amphora. Charming style, attractively toned. Nice VF.

\$1100.00

#### EUBOEA

25. Eretria, attic didrachm, 510-490 B.C. Cow with long horns stg. r., head l., scratching head with hind hoof. Rx. Octopus; square incuse. Superb octapus, well centered, showing the eyes and details on the tentacles. Rare. Flat struck on obverse from weak dies. F/VF.

\$2200.00

26. Histiaia,369-338 B.C., tetrobol. Head of Maenad r., hair in stephedone pointed earring, dotted necklace. Rx. Nymph Histiaia seated r. on stern of galley; l. extended, clasping stylis attatched to aphlaston; r. downwards resting on stern. In sleveless, girdled shiton. .42 gms. Elegant reverse style with full wing on prow. VF/EF.

\$250.00

#### ATTICA

27. Athens, 490-482 B.C., tetradrachm. Head of Athena r., in crested Athen-ian helmet. Rx. Owl stg. r., head facing; body dotted, lower wings feathered. Olive twig in upper l., with three small leaves. Seltman - Group ii. Excellently centered coin. Charming owl, nearly full detail. Obverse very well centered, but struck with old worn dies. VF/EF.

\$1800.00

28. Athens, c. 470 B.C. Head of Athena r. in crested Athenian helmet, with three upright olive leaves; disk earring. Rx. Owl stg. r., head facing and tilted far to r., body slanting, wings closed, in three sections first dotted, others feathered; l., olive twig with leaves and berries. 17.4 gms. Weber - 3445, Pozzi - 1546. Refined, transitional style head. Electric owl perfectly centered on a large planchet. Needle sharp detail. An exceptional rarity of unusually good quality from an important juncture in Athenian history. EF.

\$4000.00

Athens, 406-393 B.C., tetradrachm, "money of Necessity". Head of Athena r., 29. of archaic style, wearing round earring and close-fitting crested helmet adorned with three up-right olive leaves and floral ornament. Rx. Owl r., head facing and wings closed; behind, spray of olive and crescent; all in incuse square. 15.52 gms. After an unfortunate expedition to Sicily which created a shortage of silver, the Athenians were compelled in 407 B.C. to convert the gold statues of Nike in the Parthenon to coin. This was done towards the close of the Peloponnesian war in order to equip a completely new fleet. In 406 B.C., the situation had not improved and as the citizens could not use gold staters for daily transactions, Athens resorted to bronze tetradrachm with a silver wash as a money of necessity. These coins continued as legal money for 13 years until in 394, Conon won a great naval victory which restored Athens to prosperity. At this time silver was declared the only legal tender, thus demonetorizing the "frogs" as Aristophanes referred to them. Due to the great unpopularity of the "money of Necessity" very few survived. A coin the state of ours, with full silvering on the rev., one with this amount of silver is almost unheard of. Most of the "money of necessity" offered today are fourrie; contemporary forgeries. The real "money of necessity" are only silver washed, not plated. EF \$1200.00

30. Athens, c. 400 B.C., tetradrachm. Head of Athena r., in Athenian helmet. Rx. Owl r. 16.6 gms. Lightly gilded. VF.

\$250.00

31. Athens, 189-188 B.C. New style tetradrachm. Head of Athena Parthenos in Athenian helmet with triple crest; on bowl, Pegasos flying r., and palmette and scrolls; above visor, foreparts of four horses. Pendent earring; border of dots. Rx. Owl on amphora horizontal, with stopper. 16.3 gms. Thompson 34a. Fine large beautiful head as is indicative of the early style tetradrachm. Atractive gray toning. Good VF.

\$1000.00

#### AEGINA

32. Aegina, c. 500-480 B.C. Turtle with smooth back. Rx. "windmill" incuse square. High relief. VF.

\$420.00

33. Aegina, 500-480 B.C., AR hemidrachm. Sea turtle with smooth back. Rx. incuse. 2.56 gms. VF.

\$240.00

34. Aegina, 404-350 B.C., stater. Land tortoise; shell divided into 13 plates; head forward. Rx. Incuse. Sharply struck, finely detailed stater. All the scales and claws of the forelegs are sharply delineated as is the junction where the shell of the tortoise meets the flan, with even the tortoise's tail sharply outlined. EF

\$2300.00

35. Aegina, 404-350 B.C., stater. Land turtle with shell divided into 13 plates. Rx. incuse. 2.65 gms. VF.

\$400.00

#### CORINTHIA

36. Corinth, 400-338 B.C., attic stater. Pegasos, bridled, flying 1., forelegs raised, winged. Rx. Head of Athena Chalinitis, r., in Corinthian helmet, hair in crisp wavy locks; behind head, E and Bow. 8.5 gms. Delicately modelled facial features. Reverse struck with badly worn dies. Attractive dark gray toning. About EF/Good VF.

\$350.00

37. Corinth, 400-338 B.C., attic stater. Pegasos, bridled, flying l., forelegs raised, winged. Rx. Head of Athena Chalinitis, r. in Corinthian helmet, hair in crisp wavy locks. 8.52 gms. Most excellent style obv. Rx. struck with badly worm dies. EF/Good VF.

\$300.00

38. Corinth, 350-300 B.C., drachm. Half Pegasos, 1. Rx. Head of Athena 1., with dotted necklace. Exquisite style head based on the style of Euainetos of Syracuse, with beautiful, muscular forepart of Pegasos of equally fine style. These dies must have been the work of a master engraver. Abt. EF. \$450.00

#### ARCADIA

39. Arcadia, 477-468 B.C., hemidrachm. Zeus l., eagle flying r. with outspread wings, one above, one below. Rx. Head of Despoina r., in netted sakkos; plain necklace, truncation dotted. Watkins #105. Good transitional style head. Typically weak striking on obverse. F/VF.

\$700.00

#### CRETE

- 40. Cnossus, 400-350 B.C., tetradrachm. Female head r., hair rolled. Rx. square labyrinth, I98. BMC-112. Struck with crude obverse dies. Labyrinth (or maze) of Cnossus relates to the mythological story of Theseus hunting and killing the minotaur (bull-headed man) in order to save the youths of Athens who were periodically fed to the beast by king Minos. Abt.EF. \$800.00
- 41. Cnossus, 350-220 B.C. Star of sixteen rays. Rx. Square labyrinth. BMC-34, Svornos-130. Rare. Brown patination. EF.

\$200.00

Gortyna, tetradrachm. Europa seated in tree, head facing, wearing peplos over lower limbs. Her 1. hand placed on back of eagle with outstretched wings before her; her r. hand raises peplos above her head. Rx. bull to r. looking back. Svornos-75. This coin depicts the final scene in a series of coins struck at Gortyna depicting the abduction and seduction of Europa by Zeus. The obverse of this particular coin represents the scene of intercourse between Zeus in the form of an eagle and Europa seated in a tree. The reverse portrays Zeus in the form of a bull who carried off Europa. VF.

\$2700.00

43. Itanos, 4th century B.C., tetradrachm. Glaukos striking downward with an object held in r. hand raised. Rx. Ornamental star within incuse square. Svornos 4. A great rarity. Fair.

\$500.00

44. Phaestus, 400-360 B.C. Heracles; stg. front, head facing r. In r. hand he holds club. To l., lions skin. Rx. Bull l., surrounded by border of leaves and dots. 11.64 gms. Svornos 18. Superbly proportioned nude body of Heracles. Muscularly modelled bull. Exceptionally even striking for this normally poorly struck coin. Lovely VF.

\$2000.00

45. Phaestus, 320 B.C., tetradrachm. Heracles std. nude, holding bow in l. hand and raises club in r. hand against the sempent which is coiling on r. Rx. Bull r., within wreath. Svornos 46. X ARS Classica 12, 1926, lot1648. 11.7 gms. Lovely modelled nude body of Heracles tensing his muscles in his fight with the sempent. Hercules appears as if he will step into the viewers space at any moment and unleash the force of his club as his coiled muscles unwind. Exceptionally well struck for this normally weak issue. Good VF.

- 46. Phaestus, 300 B.C. T-AΛ-ΩN Talos winged, facing nude and striding to 1., ne hurls a stone with r. hand and holds another in 1. hand. Rx. ΦΑΙξΤΙΩΝ. Bull butting r. Svornos 67. 11.03 gms. Cover coin. The finest of 13 known. Fabulous style classic coin. The obverse contrasts the robustly modelled nude body of Talos in high relief with the delicately delineated wings in the background. Talos was constructed of brass by Hephaestus and given by Zeus to Minos to guard Crete. He would move around the island hurling stones at ships and if any visitors ventured onto the island he would throw his arms around them heat up his body, and engulf them in flames. EF.
- 47. Sybrita, 4th cent. B.C. Youthful Dionysus riding 1. on a panther and holding in 1. a thyrsus. Rx. Hermes wearing chlamys stands 1. tying sandal on r. leg which rests upon a rock; before his a caduceius. Svornos 6, lists three specimens. Probably less than 15 known. The figure of Apollo fastening his sandal creates a beautiful curvilinear, flowing figure out of a seemingly awkward action. This was the forte of late classical sculpture. A slightly better piece, #2010, brought 10,000 Swiss Francs in the Pozzi sale of 1920, a sale in which a superb Amphiphalis tetradrachm brought 11,000 Swiss Francs. Another piece in the 1975 Leu sale, #183, realizes \$28,500.00. A classic rarity.

\$5500.00

#### PAPHOGONIA

48. Sinope, 400-350 B.C. Eagle head to 1., dolphin below. Rx. incuse. High relief, flan crack on obverse. VF.

\$110.00

#### B1.THYNIA

49. Prusias II, 180-149 B.C. Head of Prusias II, r., bearded, wearing winged diadem. Rx. BA≷IΛER≅ ΠΡΟΥ≲ΙΟΥ. A fource. VF. \$300.00

50. Nikomedes II Epiphanes, 149-120 B.C. tetradrachm. Head of Nikomedes II r., beardless, in diadem, one end hanging downwards, other on neck. Rx. Zeus standing partly facing, head and r. leg l., with r. hand crowning name of king with wreath. L. on scepter. Upper part of body nude, with himation over lower body and falling from l. shoulder. To l., eagle. 16.54 gms. Pozzi 2151. Magnificent high relief. Naturalistically modelled Hellenistic portrait. Extremely well proportioned sculptural figure of Zeus on reverse. Small flan crack on upper rim. Some light scratches in reverse field. About EF.

#### MYSIA

51. Kyzikos, 460 B.C. electrum stater. Dog facing 1., front paws lowered, standing on tunny fish 1. Rx. incuse. 2.68 gms. Well struck and unusually perfect centered for this coin. Nice VF.

\$1275.00

52. Parium, c. 500 B.C. Gorgon facing. Rx. incuse. 3.46 gms. Good VF. \$250.00

#### **LESBOS**

53. Lesbos, 500-440 B.C., from the uncertain mint of Lesbos. Two boars heads facing. Rx. Incuse square divided diagonally. BMC 1. Very Rare attractive type depicting two facing boars rather than the usual heifers Dark gray toning. EF.

\$1000.00

#### IONIA

54. Clazomenai, c. 360 B.C., hemidrachm. Head of Apollo facing three-quarters 1. with curly hair parted in center and flying upwards and outwards. Rx. swan standing 1. flapping its wings. To 1., amphora. 2.2 gms. BMC 27. Subtly modeled facing head in high relief. Superb centering. Dark gray toning. Unusually fine style on both obv. and rev. Very rare. About EF.

\$2000.00

#### CARIA

55. Rhodes, 88-43 B.C., AE. Head of Helios, radiate facing. Rx. Full-blown rose to front, within an oak wreath. Very Rare. Perfectly centered on a large planchet. Dark Green patination. Exceptionally fine style and relief, and patination for this issue as they normally are crude and flat relief.

Nice VF.

\$500.00

#### LYCIA

56. Early series, 520-480 B.C. Forepart of boar 1. with forelegs showing. Rx. square incuse with crosslines. Good VF.

\$350.00

#### PAMPHYLIA

57. Aspendos, 400-333 B.C., stater. Two youths confronting, engaged in wrestling; one on r. grasping opponents shoulder with 1. hand holding arm with r. Border of dots. Rx. Young slinger standing r. leg forward; raised arms holding sling ready to shoot. To r., triskeles of human legs 1. Dotted border. 9.65 gms. High relief. Some overstriking on reverse. Dark gray toning. Some areas of double striking which produce the illusion of an action scene which works nicely with the type. EF.

\$550.00

58. Aspendos, 394-380 Two youths, engaged in wrestling; round border of dots. Rx. Young slinger stg r. holding sling ready to shoot. R., triskeles of human legs; dotted square border. Evenly struck for issue. Nice VF. \$350.00

#### CILICIE

59. AR stater, 380-360 B.C. Athena seated with spear and shield; behind, olive tree. Rx. Girl playing jacks with lotus blossom in r.field. 10.10 gms. Fifteen specimens known. Probably much superior to any other specimens that have come to light. Two small test marks on edge. EF.

\$5500.00

- 60. Soli, Pompeiopolis, 450-386 B.C., AR stater. Archer kneeling 1. on r. knee, wearing garment around loine and cap decorated with curved wing; at 1., quiver and bow case. He looks along the string of his bow which he holds in both hands. Rx. ΣΟΛΕΩΝ. Bunch of grapes in dotted incuse square. BMC 3. Exceptionally sharp obverse showing detail of archer which is usually oblitterated on this poorly struck issue. Usual light porosity. About VF for this coin.
- 61. Soli, 435-400 B.C., stater. Head of Athena r., in crested Athenian helmet; Rx. Bunch of grapes on stem. To r., owl, to l. flower. 9.64 gms. BMC 29 var. Totally charming reverse depicting a sprite owlet sitting under a lush bunch of ripened grapes with a rose symbol in the left field. Unusual needle point sharpness with slightly weak, but unusually well centered obverse. VF/EF.

\$1800.00

#### **CYPRUS**

62 Cyprus, hemidrachm, c. 494-387 B.C. Rams head 1. Rx. Medusa head in square incuse. Weber 5747 (obol). The precision with which the dies were cut indicate that some form of magnification was employed. If one concentrates on the reverse of the coin, you can feel the writhing tangle of snakes growing out of Medusa's head. EF.

\$1000.00

63. Euagoras I, King of Salamis, 411-374 B.C. Bare head r., Rx. Blank.
.71 gms. BMC 45. one of the few uniface coins struck by the Greeks in this period. Very rare. VF.

\$350.00

#### SYRIA

64. Antiochos III, 223-187 B.C., AE. Head of Antiochus wearing fillet to r. Rx. BAΣIΛΕΩΣ ANTIOX. Mare standing to l. looking back and suckling foal. BMC 47. Good Hellenistic portrait. Probably the finest known of this exceedingly rare coin. Glossy dark green and black patination. Nice VF. \$350.00

#### BABYLONIA

65. Babylonia, AR tetradrachm, 331-312 B.C. Baal seated l. Rx. Lion l., above, letter. Regal strutting lion on rev. F/VF.

\$300.00

66. Same as above. VF.

\$300.00

#### EGYPT

67. Ptolemy II, 146-117 B.C. Head of Cleopatra I as Isis with long curls bound with corn. Rx. ΓΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Exceptionally beautiful portrait with nice natural highlights. Dark green patination. About EF. \$100.00

#### ROMAN BRONZE

- 68. Aes Grave, c. 280-260 B.C. Young female head to 1. Rx. Cock to r. Haeberlin, pl. 64.6; BMC 137,2; Syd. Aes Grave 134. 230 gms. Exceedingly rare. Probably the finest of less than 10 known. Charming Greek style head of a young girl with a pony tail on obverse. Bold naturalistic cock in high relief on rev. Rare spectacular type from a mint in Central Italy rather than the usual Roman type. Natural dark green patination. EF \$2750.00
- 69. Aes Grave, c. 217-215 B.C., semis. Laureate head of Saturn 1., behind, S. Rx. Prow 1., above, S. BMC 31, Crawford 38/2. High relief. Dark green patination. About EF.

\$575.00

70. Semuncia, c. 217-215 B.C. Female bust r. draped and wearing turreted crown. Rx. Horseman r. holding whip in r. hand and rein in l. hand; below ROMA. BMC 136; Crawford 39/5. Exquisite style head with refined delicate features and elegant hairdo taking its inspiration from the finest period of classical Greek art. Magnificent emerald green patination. One of the finest known. EF.

\$1200.00

71. Julius Caesar and Octavian. DIVOS IVLIVS. Laureate head of Caesar to r. Rx. CAESAR DIVI F. Bare head of Octavian to r. C-3. One of the few imperial large bronze coins obtainable with a portrait of Julius Caesar. Portrait of Julius Caesar is V.F. Beautiful dark green patination.

\$400.00

72. Caligula, 37-41 A.D., AE sestertius. C CAESAR AVG GERMANICVS PON M TR POT. Laureate head 1. Rx. ADLOGVT CHO. Caligula stg 1. on platform, haranguing five soldiers. C-1; BMC 33; Dark green patination. Good VF/F.

\$1600.00

73. Caligula, 37-41 A.D., dupondus. C CAESAR DIVI AVG PRON AVG P M TR P III P P. Bust 1. Rx. VESTA S C. Vesta seated 1. Roman style portrait with a blank, inane stare which characterizes the personality of the man. Dark green and brown patination. C-27. Nice VF.

\$400.00

74. Nero, 54-68 A.D., AE sestertius. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P. Laureated bust, r. Rx. S C. Triumphal arch. C-307; BMC 183. Rare variety with excellent green patination. EF.

\$2900.00

75. Galba, 68-69 A.D., AE sestertius. Portrait of Galba. Rx. S C. Nike holding wreath and palm branch walking to r. C-251. Powerful realistic portrait of the 71 year old emperor set on a fine broad flan. EF.

\$3000.00

76. Titus, 79-81 A.D., AE dupondius. T CAES IMP AVG F TR P COS VI CENSOR.

Laureate head r. Rx. FELICITAS PVBLICA S C. Felicity stg l. C-85.

X Hines Collection. High relief, subtley modelled portrait of Titus rather than the usual brutally realistic portrait. Good VF.

SOLD

- 77. Domitian , 81-96 A.D., Alexandria AE obol. Portrait of Domitian. Rx. Horus as a hawk standing r. LB in field to r. BMC 328, Milne 469.

  Rare reverse type. Exceptionally good portrait. Hard green patination. EF. \$200.00
- 78. Nerva, 96-98 A.D., AE sestertius. IMP NERVA CAES AVG P M TR P COS III P P. Radiate head r. Rx. FORTVNA AVGVST S C. Fortune standing l. C-62; BMC 93; Excellent portrait of Nerva accenting his great beak-like nose. Glossy dark green patination. VF.

\$275.00

- 79. Trajan, 98-117 A.D., AE sestertius. Portrait of Trajan. Rx. TRPOT COS IIII PP S C. Pax seated to 1. holding a branch and a sceptre. C-636.

  A superbly executed individualistic portrait of the Emperor. The knotted brow and intensity of expression produce the appearance of great concentration and mental energy. Magnificent emerald green patination. EF. \$2600.00
- 80. Trajan, 98-117 A.D., AE sestertius. Portrait of Trajan. Rx. TRPOT COS IIII P P S C. Pax seated to 1. holding a branch and a sceptre. C-636. Almost same dies and portrait as the preceeding coin except with a rich glossy brown patination and beautiful highlight. EF.

SOLD

81. Antoninus Pius, 138-161 A.D., AE sestertius. ANTONINVS AVG PIVS P P. Rx. TR POT COS III S C . She-wolf standing r., suckling Romulus and Remus. C-917; BMC 1318. A rare opportunity to buy a full size sestertius depicting Romulus and Remus, one of the most relevant mythological types on Roman Coins. Unusually fine style of preservation for this type which normally occurs in poor condition. VF.

\$800.00

- 82. Faustina Sr., Died 141 A.D., wife of Antoninus Pius. DIVA FAVSTINA.
  Draped bust of Faustina, r. Rx. CONSECRATIO S C. C-162. Magnificent
  style high relief portrait. EF detail, but areas of corrosion on obv.
  and reverse keep this coin out of a much higher price level. Warm,
  dark brown patination.
  \$225.00
- 83. Commodus, 117-192 A.D. AE sestertius. M COMMODVS ANTONINUS AVG PIVS. Laureated head r. Rx. T R P VIII IMP V COS IIII P P S P Commodus in quadriga to 1. holding eagle tipped sceptre. C-869. Dark brown patina. Nice portrait on broad flan with full lettering which is unusual for this issue. Interesting reverse type with emperor drawing a chariot of four stately prancing horses. VF.
- 84. Julia Domma, wife of Septimius Severus; As. Draped bust r. Rx. HILARITAS S C. The Allegory standing l. C-74. Realistic portrait which stands out in high relief in a coin of medallic quality. An exceptionally vibrant piece of outstanding character. Dark brown patination. About EF.

\$450.00

- 85. Diadumenian, 218 A.D. Bare headed bust draped to r. Rx. SPES PUBLICA. Spes holding flower in r. hand and raising shirt in l. hand. S C in field. C-23; RIC 218; RIC 219; R 2. Excellent portrait of the boy who is said to have been the handsomest person ever to have been a Caesar of Rome. The Spes reverse is exceedingly rare with not a single example present in the ANS photo file of over sixty Diadumenian sestertius representing many of the auction sales of the past 75 years. An excellent VF \$1700.00
- 86. Severus Alexander, 222-235 A.D., AE sestertius. IMP SEV ALEXANDER AVG. Rx. ANNONA AVGVSTI S C. Annona standing 1., moduis at feet. C-36. Exceptionally sensitive portrait of the young emperor. Warm brown patina. EF/VF. \$245.00
- 87. Maximinus I, 235-238 A.D., AE sestertius. MAXIMINVS PIVS AVG GERM. Radiate, draped and cuirass bust r. Rx. SALVS AVGVSTI S C. Salus seated l., feeding serpent arising from altar. C-92; BMC 175. Dark brown and green patination. Excellent VF.

\$225.00

88. Octacilla Severa, wife of Philip I, AE sestertius. MARCIA OTACIL SEVERA AVG. Rx. SAECVLARES AVGG S C Hippopotamus walking r. C-65. Reverse type commemorating the millenium of Rome. Philip carried out the celebration conceived by Gordian III which involved the accumulation of a large and diverse menagerie of animals. Excellent VF.

\$275.00

89. Vetranio, 350 A.D., AE centenionalis. D N VETRANIO P F AVG. Laureated, draped, and cuirassed bust r. Rx. CONCORDIA MILITYM. Vetranio standing l. holding two labara; in ex., TSR (Trier mint). C-1. Exceptionally good style late Roman portrait unusually well struck on large flan. Some spots of corrosion. EF/VF.

\$800.00

- 90. Magnence (Magnentius), 350-353 A.D., Lyons mint. DN MAGNENNTVS P F AVG.
  Bust r. Rx. VICTOR DD NN AVG ET C. Two Victories facing holding wreath;
  inside, VOT V MVLT X. Under, S P R P L C. Needle sharp detail. C-43. EF.
  \$95.00
- 91. Severus II, 306-307 A.D., AE follis. Portrait. Rx. SAC MON VRB AVGG ET CAESS N N. Moneta standing 1. C-62. Rare. Brownish green patination. VF/About EF. \$220.00
- 92. Constantine II, 335-337 A.D., Medallion. Draped and cuirassed bust r. Rx. MONETA VRBIS VESTRAF. The three Monnies standing to r. X Vierodt Collection, lot 2708; X Ars Classica, Sir Arthur Evans Collection, lot 1919, 1934 sale. C-138 Unique. Fine/Fair. \$600.00
- 93. Julian II, 360-363 A.D., Nicomedia Mint, AE 1. Diademated and cuirassed bust r. Tx. SEGURITAS REIPUB. Bull standing r, two stars above; NIKM in exerge. Fierce, defiant bull stands firmly on the reverse of this coin of Julian struck at Nicomedia; very rarely seen for this issue. Julian was called the Apostate, the Philosopher, and the bull burner. Greenish brown patination. VF/EF.

- 94. Julian II, 360-363 A.D. Diademed, cuirassed, and draped bust r.
  Rx. SECURITAS REIPUB. Bull standing to r., two stars above. Eagle to r.
  P CONST in exerge. C-39. Dark brown patination. Unusual type with bird in field of reverse. VF.
  \$250.00
- 95. Johannes, 423-425 A.D., AE, Rome mint. Diademed, draped, and cuirassed bust r. RX. SALVS REIPUBLICE. Victory advancing 1. holding trophy and dragging captive; in exerge, RM P S. Exceedingly rare and well struck for this issue which is normally barely recognizable. Glossy brown patination. VF. \$500.00

#### ROMAN REPUBLIC

- 96. C. Serveilius, c.110-108 B.C. 'ROMA' head r., E.3 var. (volutes instead of griffin spikes), behind, laurel-wreath; below, \*ROMA. Rx. Dioscuri riding in opposite directions, but with heads turned facing one another; holding inverted spears; in exerge, C. SERVEOLE.M.F. Syd. 525. EF \$110.00
- 97. Calpurnia, 90-89 B.C. Head of Apollo r., laureated. Border of dots. Rx. Naked horseman galloping r., bearing palm branch; below horse, inscription, L. PISO FRVGI XCVIII. Syd. 663a. Exceptionally sharp and complete. Lustrous EF. \$225.00
- 98. C. Fabius, c. 96-95 B.C. Bust of Cybele r., turreted and veiled, behind head (reading upwards) EX.A.PV. Rx. Victory in biga r., holding goad; below horses, latin letters with one dot. Syd. 590. Good style high relief head. EF. \$230.00
- 99. Cornelius, 90-79 B.C. Bust of the Genius of the Roman people r., bearded; draped and wearing diadem; behind, sceptre; above, G.P.R. Rx. Globe between rudder (on r.) and sceptre with wreath and fillet (on l.); in field, EX S. C. Below, LENT. CVR \*F. Syd 752a. Handsome head. About EF. \$195.00
- 100. M. Plaetorius, M.F. Cestianus, 78-55 B.C. Bust of Ceres r., draped. Hair in net and ornamented with poppy heads; on l., symbol. Rx. winged Caduceus; on r., M. PLAETORI; on l., CEST.EX S.C. Syd. 805. One of the most beautiful style heads in the Roman Republic series reminiscent of a Syracusan tetradrachm. Light scratches on obverse field. EF/VF. \$330.00
- 101. L. Roscius Fabatus, 58 B.C. Head of Juno Sospita r., wearing goat—skin head dress; below, L. ROSCI; on l. squid. Rx. Girl standing r., feeding serpent erect before her. In exerge, FABATI; on l., symbol. Syd. 915. Sprite symbol of octopus in obverse field. About EF/VF. \$275.00
- 102. Marcus Philippicus, c. 56 B.C. Head of Ancus Marcius r., diadened; on l., lituus; below, ANCVS. Rx. Equestrian statue r., on an arcade of five arches, within which is the inscription, AQVA NR; on l., PHILIPPVS; below, flower. Syd. 919. Realistic republican style portrait. The reverse refers to the aqueduct built by an ancestor in 144 B.C. to provide an adequate water supply to Rome. VF/

L. Plautia, c. 47 B.C. Mask of Medusa facing; on each side a coiled serpent; below, L.PLAVTIVS. Rx. Aurora, winged, with palm-branch flying r., and the four horses of the Sun; below, PLANCVS. Syd. 959. This unusual type refers to a story from Ovid. During the censorship of Appius Claudius in 312 B.C., the tibicenes for flute players who were very popular at festivals became angered with Appius and left Rome for Tivale. Since the Roman people were quite unhappy with the loss of the musicians, the co-censor, L. Plautius, an ancestor of the moneyer, schemed to bring them back. He went to Tivoli and coaxed back the musicians by giving them a banquet. In order not to anger his colleages, he put them in a wagon, covered their faces with masks and conveyed them to Rome at night. They arrived in early morning greeted by Aurora the goddess of daylight with her chariot of the sun. The Roman people greeted the musicians with great happiness. Lustrous EF.

#### ROMAN IMPERIAL

- 104. Julius Caesar, 44 B.C., AU aureus. C CAESAR COS TER. Veiled head of Pietas r. Rx. A HIRTIVS PR. Lituus, vase and axe. 8.16 gms. C-2, S-1017. Usual poor style. EF
- 105. Julius Caesar, 44 B.C. Laureated head r. Rx. EMPRONIVS GRACCVS. Q. DESIG. S. C. Two military standards, plough, and sceptre. C-74. Scarce legion-ary reverse. F. \$375.00
- 106. Julius Caesar, 44 B.C. Bust of Julius Caesar r., with laurel branch behind head, and caduceus in front of head. Rx. Bull r., LININEIVS RECVLVS. C-27; Syd.1106. Bull on reverse relates to games at Rome. About VF. \$550.00
- 107. Julius Caesar, 44 B.C. Bust of Julius Caesar r., with laurel branch behind head, and caduceus in front of head. Rx. Bull r., LININEIVS RECVLVS. C-27; Syd. 1106. A few small nicks in obverse. About VF.

\$500.00

- 108. Augustus, 27 B.C.-14 A.D. Bust of Augustus. Rx. Caius and Lucius, holding shields, C.L. CAESARES AVGVSTI F. COS. DESIG. PRINC. C-42. Fine stately head of Augustus. Pleasing dark gray toning. Exceptional style for this variety. EF. \$300.00
- 109. Augustus, 27 B.C.-14 A.D. Head of Augustus r., CAESAR. Rx. Bull standing r., AVGVSTVS. C-28. Very Rare type. Some light corrosion on edge and scratches on reverse. \$275.00
- 110. Tiberius, 14-37 AD. Laurel bust r., TI CAESAR DIVI AVG F AVGVSTVS.

  Rx. PONTIF MAXIM. Livia sits r, sceptre in r., flower in l. C-15. Good VF/VF

  \$290.00
- 111. Otho, 69 A.D. Bare head r. Rx. SECURITAS P P . Securitas standing. c-15. F. \$350.00
- 112. Domitian, 81-96 A.D. IMP CAES DOMIT AVG GERM P M TR P VII. Laurel bust r.
  Rx. IMP XIIII COS XIIII CENS P P P. Soldier advancing r. Better than photo. EF.
  \$240.00

- 113. Domitian, 81-96 A.D. CAESAR AVG F DOMITIANVS. Läureled bust r. Rx. COS V Cavalier running r. C-49. Large head bold portrait with jutting jaw in which the emperor appears similiar to Titus and shows his descent from the Flavian family. Good VF/VF. \$200.00
- Domitian, 81-96 A.D., AR denarius. IMP CAES DOMIT AVG GERM P M TR P VIII. Laureled bust r. Rx. IMP XIX COS XIIII CENS P P P. Minerva branishing spear, advancing r. C-253. Superb portrait. EF \$260.00
- 115. Antoninus Pius, 138-161 A.D. ANTONINVS AVG PIVS TRPXII Laureate head r. Rx. COS IIII. Salus standing l. feeding serpent entwined around altar and holding rudder in l. hand. C-281. EF. \$190.00
- 116. Antoninus Pius, 138-161 A.D. DIVVS ANTONINVS. Bare head r. Rx. DIVO PIO. Column surmounted by statue of Antoninus Pius. C-353; BMC 69. Scarce historical type sharply detailed column on reverse. VF/EF. \$200.00
- 117. Faustina Sr. 138-161 AD., AR denarius. DIVA FAVSTINA. Bust of Faustina r. Rx. CONSECRATIO. C-165a. Unc. \$225.00
- 118. Lucius Verus, 161-169 A.D., AR denarius. L VERVS AVG ARM PARTH MAX. Laureate bust r. Rx. PAX TRP VI IMP IIII COS II. Pax standing l. C-126; RIC 56. EF. \$240.00
- 119. Commodus, 180-192 A.D. Laureate bust of Commodus r. Rx. Hercules.
  RIC 254a. Scarce reverse. Nice VF. \$200.00
- 120. Commodus, 177-192 A.D. Laureate bust r. Rx. GEN AVG EE LIC COS VI. Genius standing holding cornucopia and sacrificing with patera over altar. C-172.

  Needle sharp portrait. EF. \$220.00
- 121. Crispina, 177 A.D. CRISPINA AVGVSTA. Draped bust r. Rx. VENUS FELIX.

  Venus seated l. holds scepter in l. hand. C-39 var. Elegant portrait with long spindly neck and refined details. Attractive gray toning. EF. \$400.00
- 122. Septimius Severus, 193-211 A.D., AR denarius. SEVERVS AVG PART MAX.

  Laureate bust r. Rx. P M TR P VIII COS II P P. Victory advancing 1. C-454.

  Full strike on large flan with full lettering. Unusually nice for a denarius of Septinius. Superb EF.

  \$140.00
- 123. Perscinius Niger, 193-194 A.D. Laureate bust r. Rx. MONETIE AVG. Moneta l. holding scales and cornucopiae. Unpublished. Bold portrait. Excellent strike. Well centered on an adequate planchet with nearly full legend. EF. \$2500.00
- 124. Caracalla, 198-217 A.D., AR denarius. ANTONINVS PIVS AVG BRIT. Laureate bust r. Rx. PM TR P XVI COS IIII P P Hercules advancing l. holding in r. hand olive branch. In l., club. C-220. EF/VF. \$120.00

- 125. Geta, 209-212 A.D., AR denarius. P SEPT GETA CAES PONT. Bust draped r. Rx. SECVRIT IMPERII. Security seated 1., holding globe. C-182. Some light red encrustation. EF. \$140.00
- 126. Geta, 209-212 A.D., AR denarius. P SEPT GETA CAES PONT. Bust r., draped. Rx. SECVRIT IMPERII. Security seated l., holding globe. C-182. Superb young portrait and ellegant reverse. EF. \$200.00
- 127. Severus Alexander, 222-235 A.D., AR denarius. IMP C M AVR SEV ALEXAND AVG. Bust r. Rx. LIBERTAS AVG II. Liberty standing l. C-152. Liberty standing l. holding cornucopia. EF. \$120.00
- 128. Severus Alexander, 222-235 A.D., AR denarius. IMP ALEXANDER PIUS AVG.
  Laureate and draped bust r. Rx. MARS VLTOR. Mars advancing r., holding
  spear and shield. C-166. High relief. Unc.
  \$140.00
- 129. Pupienus, 238 A.D. IMP C M CLOD PVPIENVS AVG. Bust of Pupienus r., Laureated. Rx. CONCORDIA AVGG. Concorde sits l., holding double cornucopia. C-6; RIC 1. Well struck on a large planchet. Attractive golden toning. About EF/VF \$550.00
- 130. Philip I, 244-249 A.D., AR antoninianus. IMP M IVL PHILIPPVS AVG. Bust of Philip r. Rx. RIDES MILIT. Fides standing 1., holding sceptre and standard. C-54; Seaby 2457. EF. \$75.00
- 131. Philip II, 247-249 A.D., AR antoninianus. M IVL PHILIPPVS AVG. Bust r. C-48. EF. \$85.00
- 132. Maximinus I, 245-238 A.D., AR denarius. IMP MAXIMINUS PIUS AVG. Laureated, draped, and cuirassed bust r. Rx. PROVIDENTIA AVG. Providence standing 1., globe at feet. RIC 13; BMC 88; C-80. EF. \$120.00
- 133. Herennia Etruscilla, wife of Trajan Decius, 249-250 A.D. HER ETRVSCILLA AVG. Diadem and draped bust r., resting on crescent. Rx. PVDICITIA AVG. Pudicitia standing l., holding sceptre. C-18; RIC 58b. EF. \$110.00
- 134. Quietus, 260-261 A.D. IMP C FVL QVIETVS P F AVG Rx. ROMAE AETERNAE. Roma seated l., holding Victory and spear. C-11. Needle sharp portrait. Perfectly centered with full legends on a giant planchet. EF/VF. \$275.00
- 135. Marius, 268 A.D., AR antoninianus. IMP C MARIVS P F AVG. Radiated, draped, and cuirassed bust r. Rx. SAEC FELICITAS. Felicity standing 1. C-13. VF. \$250.00
- 136. Victorinus-268-270, AR antoninianus. IMP C PIAV VICTORINVS P F AVG. Bust r., draped and cuirassed. Rx. Pax AVG. Pax l. C-79. Superb portrait and fully struck reverse. Dark brown patination. Tremendous quality for this period. EF. \$80.00

- 137. Florianus, 276 A.D., AR antoninianus. IMP C FLORIANVS AVG. His bust draped and cuirassed l. with radiate crown. Rx. AEQVITAS AVG. Aequitas standing l. holding scales and cornucopia. C-1. VF
- 138. Probus, 276-282 A.D., AR antoninainus. Consular bust 1. wearing radiate crown and holding eagle topped sceptre. Rx. SISCIA PROBI AVG. Siscia seated 1. between two river gods, in exerge XXIT. RIC 764. Spectacular reverse of a muscular personification of Siscia enthroned and a scarf in her outstretched arms. Flanking the enthroned figure of Siscia are two River gods rising from the waves. Extremely rare. The most significant Probus antoninianus style. EF with much silvering. \$1200.00
- 139. Probus, 276-282 A.D., Ticinium. O VIRTUS PROBI AVG. Radiate and cuirassed bust r. with spear. Rx. VIRTVS AVG. Soldier standing l. holding victory and spear and leaning on shield. PXXT in exerge. RIC 430 var. Spectacular bust depicting every detail of the emperor's armour including the entire cuirass down to the waist. Dark brown patination. EF/VF. \$240.00
- 140. Carausius, 287-293 A.D., AR antoninianus. IMP CARAVSIVS AVG. Draped and cuirassed bust r. Rx. Fortuna standing l., holding cornucopia. A crude barbarian style with much vitality. Glossy dark brown patination. VF. \$175.00
- 141. Carausius, 287-293 A.D., AE Antoninianus, London. PAX AVG. Pax standing 1. holding olive branch and transverse sceptre. RIC 123. Unpublished die combination. Full obverse legend unusually well centered on a large flan. Dark green patination. VF. \$290.00
- 142. Maximianus, 286-305 A.D., AR antoninianus. IMP C MAXIMIANVS P F AVG. Radiate helmet, bust r., cuirassed. Rx. VIRTUTI AVG G. Hercules standing r. strangling a lion. C-652/3. X Trau Collection. Rare type of emperor strangling lion which relates to the emperors name. Extremely sharp detail and full legend on a large planchet. EF. \$225.00
- 143. Galerius, 305-311 A.D. Laureate bust r. GAL MAXIMIANUS PF AVG.
  Rx. GENIO AVGVSTI. In exerge, MKV. Next to Genius l., A. Magnificent needle sharp portrait. Glossy grayish green patination. C-40. UNC.
  \$120.00
- 144. Helena, mother of Constantine I, AE 3, Trier Mint. Mantled and diademed bust r. wearing necklace. Rx. SECURITAS PEIPUBLICE. Securitas standing 1. holding branch pointing down with 1. hand. In r. holds pallium. In exerge, STRE. RIC 508. Glossy greenish black patination. Remarkable quality. EF. \$200.00
- 145. Julian II, 331-363 A.D., Arelate Mint, AR siliqua. Rx. VOTIS V MULTIS X. In exerge, T CON. C-161. EF. \$300.00
- 146. Julian II 331-363 A.D., Arelate Mint, AR siliqua. Rx. same as above. C-161. About EF. \$250.00

- 147. Valentinian I, 364-375 A.D., AU solidus. D N VALENTINIANVSPPAVG. Bust of Valentinian r. Rx. RESTITVTOR REIPVBLICAE. Valentinian standing facing head r., holding standard and Victory; in exerge, ANTH. 4.26 gms. C-28; RIC 2(a). VF.
- 148. Theodosius I, 379-395 A.D., AU solidus. D N THEODOSIVS P F AVG. Theodosius bust r. Rx. CONCORDIA AVGGG I Constantinopolis seated facing holding in l. hand shield inscribed VOT X MVL X. In ex. CONOB. 4.46gms. C-10. Nice VF. \$500.00
- 149. Eugenius, 392-394 A.D., Trier Mint. C N EVGENIVS P F AVG. His bust diadem and draped r. Rx. VIRTVS EXERCITVS. Rome sits l., holds globe surmounted by Victorie. In exerge, TRPS. C-14, X Baranowski sale 1929. Exceptional needle sharp strike on a fully unclipped planchet. Attractive dark gray toning. EF. AR siliqua. \$1800.00
- 150. Theodosius II, 402-450 A.D., AU solidus. D N THEODOSIVS P F AVG. Rx. CONCORDIA AVGGGG. Theodosius facing, head r., holding victory on globe with l. In exerge, CONOB. 4.42 gms. EF. \$570.00
- Johannes,
  151. 423-425 A.D., AU tremissis. Cuirassed and bearded bust with jewelled diadem r. Ravenna mint. Rx. VICTORIA AVGVSTORUM R V COMOB. C-8;
  X Cahn, 1933, #1008; X Niggler 3, #1574. Very Rare. Superb style portrait finer than that on most solidi. An exceptional coin with an important pedigree. EF. 1.46 gms. \$3000.00

#### BYZANTINE COINAGE

152. Justinian I, 527-565 A.D., AU tremissis. D N IVSTINIANVS PP AVG. Diademed draped and cuirassed bust r. Rx. VICTORIA AVGVSTORVM. Victory facing. Holding wreath, globus cruciger, and to r., star. In exerge, COMOB. 1.48 gms. Great style. EF/Unc.

\$250.00

- 153. Tiberius II, 578-582 A.D. Bust facing in cuirass and crown. In r. hand globus cruciger. On l. shoulder, shield. Rx. Cross potent on four steps. In exerge, CONOB. 4.44 gms. Very Rare. D.O. 4b. VF. \$550.00
- 154. Heraclius, 610-641 A.D., AU tremissis. Diademed, and cuirassed bust r. Legend obliterated. Rx. VICTORIA AVS4. Cross potent, CONOB beneath. 1.71 gms. D.O. 53. Sharply struck portrait. EF. \$195.00
- 155. Constantine IV, 668-685 A.D., AU solidus. Bust 3/4 facing r., short beard, wearing helmet with crest and plume. He holds spear and shield with horseman device. Rx. Cross potent between Heraclius and Tiberius, each wearing crown and chlamys, and holding globus cruciger. Beneath, CONOB. 4.33 gms. S-1156. Unc., with some areas of flatness around edge. \$395.00

- Manuel I, 1143-1180 A.D., Electrum. Virgin enthroned facing wearing pallium and maphorium. She holds a nimbate head of Christ. M'P eV. Rx. Manuel on l. wearing crown, durtision and chlamys, and holds akakia in r. hand. St. Demetrios on r. in military attire. They hold a labarum. Hendy pl.14,7. Rare, and exceptionally well struck on a magnificent broad planchet. Small flan crack in upper r. on obverse. EF.
- 157. John III, 1222-1254 A.D., AU hyperpyron. Christ enthroned facing, r. hand in benediction, l. holding book of Gospels; on either side of nimbus, IC XC. Rx. Emperor John III on l. crowned by the Virgin both standing facing; the emperor holds labarum and akakia. 4.64 gms. S 2029. Typical areas of weakness. EF.
- Andronicus II Paleologus, 1282-1328 A.D., AU hyperphron. Facing bust of the Virgin orans within four groups of three towers each around the city walls. Rx. Christ standing facing between Andronicus II on l. and Michael IX on r. Christ blesses each emperor with outstretched hand. 4.48 gms. S-2150/Essentially as struck, but showing the almost mandatory areas of flatness for this issue. One of many pieces in stock of this type. (This is the only case in our catalog where you may not receive the coin in the photo as it is only representative of a small grouping we have for sale. EF.
- 159. Islamic, Mehmed II, the Conqueror, 1444-1460 A.D. Coinage of the man who defeated the last of the Byzantine Emperors in 1453, and brought to an end an empire over 1,000 years old. Photo is of a representation coin. Three different dates available. Average grade. VF.

\$3.00 each.



































